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LONDON

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DRINKER



"THE SURPRISE, SW4"

Vol 14

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No 9

Where to buy London Drinker

The following is a list of all of the current outlets for London Drinker. Where the full addresses of outlets are not given, these pubs are to be found in one of the local beer guides, covering the whole of Greater London.

OUTLETS - EAST and SOUTH

EAST PUBS

EC1 ARTILLERY ARMS
 EC1 BLUE POST
 EC1 PHEASANT & FIRKIN
 EC1 SEKFORDE ARMS
 EC1 SUTTON ARMS
 EC1 THOMAS WETHERED
 EC3 SWAN
 EC4 BANKER
 E1 LORD RODNEYS HEAD
 E1 YORKSHIRE GREY
 E2 APPROACH TAVERN
 E2 MARKSMAN
 E2 NELSON'S HEAD
 E8 LADY DIANA
 E9 FALCON & FIRKIN
 E9 ROYAL STANDARD
 E10 DRUM
 E10 TAP & SPILE
 E11 GEORGE
 E14 QUEENS HEAD
 E17 COLLEGE ARMS
 SE1 ANCHOR & HOPE
 SE1 FOUNDERS ARMS
 SE1 GOOSE & FIRKIN
 SE1 GRAPES
 SE1 HORNIMAN AT HAYS
 SE1 KINGS ARMS
 SE1 LEATHER EXCHANGE
 SE1 MARKET PORTER
 SE1 PRINCE WILLIAM HENRY
 SE1 SHIP, 68 Borough Road
 SE1 WELLINGTON TAVERN
 SE1 WHEATSHEAF
 SE3 BRITISH OAK
 SE3 HARE & BILLET
 SE3 PRINCESS OF WALES
 SE3 RAILWAY TAVERN
 SE5 PHOENIX & FIRKIN
 SE6 TIGERS HEAD
 SE7 McDONNELLS
 SE8 DOG & BELL
 SE8 ROYAL GEORGE
 SE10 ADMIRAL HARDY
 SE10 ASHBURNHAM ARMS
 SE10 RICHARD I
 SE13 FOX & FIRKIN
 SE16 BLACKSMITHS ARMS
 SE16 MANOR TAVERN
 SE16 MOBY DICK
 SE18 ANGLESEA ARMS
 SE18 COOPERS ARMS
 (PLAISTED'S)
 SE18 EARL OF CHATHAM
 SE18 PRINCESS OF WALES
 SE18 ROSE'S (PRINCE ALBERT)
 SE18 VILLAGE BLACKSMITH
 SE19 RAILWAY BELL
 SE20 HOP EXCHANGE
 SE22 CRYSTAL PALACE
 TAVERN
 SE23 BIRD IN HAND
 SE24 COMMERCIAL

SE24 PRINCE REGENT
 SE25 ALLIANCE
 SE25 GOAT HOUSE
 SE26 DULWICH WOOD HOUSE
 SE27 HOPE
 ADDISCOMBE, CLARET WINE
 BAR
 BARKINGSIDE, NEW FAIRLOP
 OAK
 BEXLEY, BLUE ANCHOR
 CROYDON, DOG & BULL
 CROYDON, LION
OFF TRADE
 E4 Waltham Wines, 72 Sewardstone
 Road.
 SE3 Bitter Experience, 128 Lee Road.
 BEXLEYHEATH, Bitter Experience,
 216 Broadway.
 BROMLEY, Bitter End, 139 Masons
 Hill.

OUTLETS - WEST CENTRAL, AND NORTH PUBS

WC1 CALTHORPE ARMS
 WC1 CITTIE OF YORK
 WC1 LAMB
 WC1 MARLBOROUGH ARMS
 WC1 PAKENHAM ARMS
 WC1 PRINCESS LOUISE
 WC1 RUGBY TAVERN
 WC1 SUN
 WC1 YORKSHIRE GREY
 WC2 CROWN & ANCHOR
 WC2 GEORGE IV
 WC2 MARQUESS OF ANGLESEY
 N1 ALWYNE CASTLE
 N1 COMPTON ARMS
 N1 CROWN
 N1 EARL OF RADNOR
 N1 FLOUNDER & FIRKIN
 N1 GEORGE & VULTURE
 N1 HEMINGFORD ARMS
 N1 KINGS HEAD, 59 Essex Road.
 N1 MALT & HOPS
 N1 MARQUESS TAVERN
 N1 MITRE, Copenhagen Street
 N1 PINT POT
 N1 PRINCE ARTHUR
 N1 RADNOR ARMS
 N2 OLD WHITE LION
 N4 NICHOLAS NICKLEBY
 N4 MORTIMER ARMS
 N4 OLD SUFFOLK PUNCH
 N4 TAP & SPILE
 N4 WHITE LION OF MORTIMER
 N7 ADMIRAL MANN
 N7 FAT HARRY'S
 N8 ELBOW ROOM
 N8 TOLL GATE
 N9 BEEHIVE
 N10 WETHERSPOONS
 N11 NORTHERN STAR
 N12 MOSS HALL TAVERN
 N12 TALLY HO

N12 TILTED GLASS
 N13 WHOLE HOG
 N14 WOOLPACK
 N16 PRINCE OF WALES
 N16 ROSE & CROWN
 N16 SHAKESPEARE
 N16 TANNERS HALL
 N17 ELBOW ROOM
 N17 NARROW BOAT
 N19 DOG
 N19 J. J. MOONS
 N21 DOG & DUCK
 N21 HALF MOON
 N22 MOON UNDER WATER
 N22 NELSON
 N22 PHOENIX
 BARNET, MOON UNDER WATER
 BARNET, OLD MITRE
 COCKFOSTERS, TRENT TAVERN
 ENFIELD CRICKETERS
 ENFIELD, KING & TINKER
 ENFIELD, OLD WHEATSHEAF
 NEW BARNET, BUILDER ARMS
 NEW BARNET, LORD KITCHENER
 NEW BARNET, RAILWAY BELL

OUTLETS - NORTH-WEST PUBS

NW1 QUINNS
 NW1 GLOUCESTER ARMS
 NW1 MAN IN THE MOON
 NW3 FLASK TAVERN
 NW4 CHEQUERS
 NW4 WHITE BEAR
 NW4 WHITE LION OF
 MORTIMER
 NW6 QUEENS ARMS
 NW7 RAILWAY TAVERN
 NW8 KNIGHTS OF ST JOHN
 NW9 GEORGE
 NW9 J. J. MOONS
 NW9 MOON UNDER WATER
 NW10 GRAND JUNCTION ARMS
 NW10 OUTSIDE INN
 HAREFIELD, PLOUGH
 HARROW, MOON ON THE HILL
 HARROW WEALD, SEVEN BALLS
 KENTON, NEW MOON
 RUISLIP, J. J. MOONS
 SOUTH HARROW, J. J. MOONS
 SUDBURY, BLACK HORSE
 WEALDSTONE, ROYAL OAK
OFF TRADE
 N1 Beer Shop, Pitfield Street.
 N2 GROGBLOSSOM
 NW6 Grog Blossom, 235 West End
 Lane.

CLUBS

NW4 MIDDLESEX POLYTECHNIC
 SOCIAL CLUB

OUTLETS - SOUTH WEST and WEST PUBS

SW1 BARLEY MOW
 SW1 BUCKINGHAM ARMS

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EDITORIAL

A few weeks ago at one of our branch socials I was questioned by a member of my local branch over editorial policy on bylines - the name of the author of an article placed at the start or end of a piece. He had read the article "Profiteers or Victims?" in the July edition of the Drinker and while he agreed that it made a lot of very valid points he felt that it did not carry as much weight as it would have done if the author had been named instead of remaining anonymous.

In this particular instance, not knowing personally who had written the piece, I could not state categorically whether or not the author's name had been left off as an oversight. It is, however, my personal view that unless there are specific reasons for not doing so we should acknowledge the source of all material. We generally do not pay for articles and so the person passing on the benefit of his knowledge, experience, wit etc. should at least receive acknowledgement for his efforts.

We come now, however, to a problem and the particular article to which my friend was referring is a very good case in point; that is protection of the individual's anonymity. If we are going to have anything worthwhile to say as representatives of a consumers' organisation we are bound to say things from time to time that the producers in the industry would prefer us not to say and we are bound to express opinions that they will (publicly at least) disagree with most vehemently.

Now, many landlords of pubs are CAMRA members as well and agree with our views but they also find themselves in the invidious position of relying on those breweries for a living. Many of our articles of the type exemplified by "Profiteers or Victims?" carry much more weight when they are written from first hand experience. If, however, the author of such a piece were able to be

identified by his brewery it would put his position, and his livelihood, in jeopardy.

Although it was clear from the text of this particular article that the author does not currently run a pub, we must allow for the possibility that he may wish (or need) to take a pub again at some time in the future. Consequently, I am afraid that although the simple device of adding a name at the end of an article would give it an air of greater authority, there are times when you must trust to our integrity and not demand something that could be most dangerous to a supporter's living

The alternative would be that the articles would not get written and the brewers would be given a freer hand to maximise their profitability at the expense of us, the drinking public.

On another matter completely, the deadline for large breweries to divest themselves of some of their tied houses is beginning to loom large - it is actually 2nd November - and signs of changes are now beginning to appear in my own area. Two pubs in one area have already changed from being tied to Grand Metropolitan (one ex Courage, one Watney) to Morland of Abingdon who recently successfully fought off a hostile takeover bid from Greene King. Meanwhile the tenant of another Watney pub in the area has told us that (to suit his own timetable) it will become a free house on 7th November and within six months he plans to have his own brewery operating on the premises. We shall have more details on these pubs in the next edition.

Finally, I should like to express my personal gratitude to all those of you who attended our beer festival in Feltham at the beginning of September, especially those who gave up valuable spare time to work. Thanks to all of you.

Andy Pirson

